

4/16/2021 **Friday**

Level 1

Level 2

Level 3

Channel 1

Channel 2

1:00 PM

1:15 PM

1:30 PM

1:45 PM

**Login Opens**

2:00 PM

[Rick Friedman](#)

[Glyn Dewis](#)

2:15 PM

2:30 PM

2:45 PM

40+ years of Photojournalism and  
Lighting your Subject

The Power of Personal  
Projects

3:00 PM

3:15 PM

3:30 PM

**Break**

3:45 PM

4:00 PM

[Ellen Anon](#)

[Miquil Quiles](#)

4:15 PM

4:30 PM

4:45 PM

Secret ingredients of Lightbox and  
Black Cloth Photography

Headshot photography

5:00 PM

5:15 PM

5:30 PM

5:45 PM

6:00 PM

**Dinner Break**

6:15 PM

6:30 PM

6:45 PM

7:00 PM

[Don Komarechka](#)

[Shiv Verma](#)

7:15 PM

7:30 PM

7:45 PM

8:00 PM

8:15 PM

Finding Your Creative Self

Focus Stacking

8:30 PM

8:45 PM

9:00 PM

4/17/2021

## Saturday

Level 1

Level 2

Level 3

Channel 1

Channel 2

7:30 AM	Login opens	
7:45 AM		
8:00 AM	<a href="#">Doug Hansgate</a>  Wildlife photography what you need to know	<a href="#">Glyn Dewis</a>  Photoshop Lighting Effects for Photographers
8:15 AM		
8:30 AM		
8:45 AM		
9:00 AM		
9:15 AM		
9:30 AM		
9:45 AM		
10:00 AM		
10:15 AM		
10:30 AM	<a href="#">Ann &amp; Steve Toon</a>  How to capture wildlife images with impact	<a href="#">Matt Kloskowski</a>  No Light? No Problem!
10:45 AM		
11:00 AM		
11:15 AM		
11:30 AM		
11:45 AM		
12:00 PM		
12:15 PM		
12:30 PM		
12:45 PM		
1:00 PM	<a href="#">Rick Friedman</a>  On location Portraiture Lighting With Speedlights	<a href="#">Shiv Verma</a>  Time Lapse
1:15 PM		
1:30 PM		
1:45 PM		
2:00 PM		
2:15 PM		
2:30 PM		
2:45 PM		
3:00 PM		
3:15 PM		
3:30 PM	<a href="#">Miquel Quiles</a>  Social Media Marketing	<a href="#">Ellen Anon</a>  Maintaining Motivation and Creativity In Your Photography
3:45 PM		
4:00 PM		
4:15 PM		
4:30 PM		
4:45 PM		
5:00 PM	Dinner Break	
5:15 PM		
5:30 PM		
5:45 PM		
6:00 PM		
6:15 PM	<b>Freeman Patterson</b>     <a href="#">KeyNote Address - "Snake Eyes"</a>	
6:30 PM		
6:45 PM		
7:00 PM		
7:15 PM		
7:30 PM		
7:45 PM		
8:00 PM		

4/18/2021 **Sunday**

Level 1

Level 2

Level 3

Channel 1

Channel 2

7:30 AM

**Login**

7:45 AM

8:00 AM

8:15 AM

[Ann and Steve Toon](#)

[Glyn Dewis](#)

8:30 AM

8:45 AM

9:00 AM

9:15 AM

How to plan a specialist/serious photographic safari to Africa

Photoshop Power Session: Do MORE in Less Time"

9:30 AM

9:45 AM

10:00 AM

10:15 AM

10:30 AM

10:45 AM

[Padma Inguva](#)

[Matt Kloskowski](#)

11:00 AM

11:15 AM

11:30 AM

11:45 AM

How to photograph Stunning verotoramas of Architectural Interiors

Demystifying the Photoshop Filter Menu

12:00 PM

12:15 PM

12:30 PM

12:45 PM

1:00 PM

1:15 PM

[Rick Friedman](#)

[Don Komarchka](#)

1:30 PM

1:45 PM

2:00 PM

2:15 PM

Photographing models with LED and Continuous lights.

Alternative' light

2:30 PM

2:45 PM

3:00 PM

3:15 PM

3:30 PM

Continued

[Larry Tiefenbrunn and Shiv Verma](#)

3:45 PM

4:00 PM

4:15 PM

4:30 PM

Photographing models with LED and Continuous lights. & Light painting in the studio

Tools for shooting & Lighting in difficult on-location sites

4:45 PM

5:00 PM

